



Ekhi Lambert

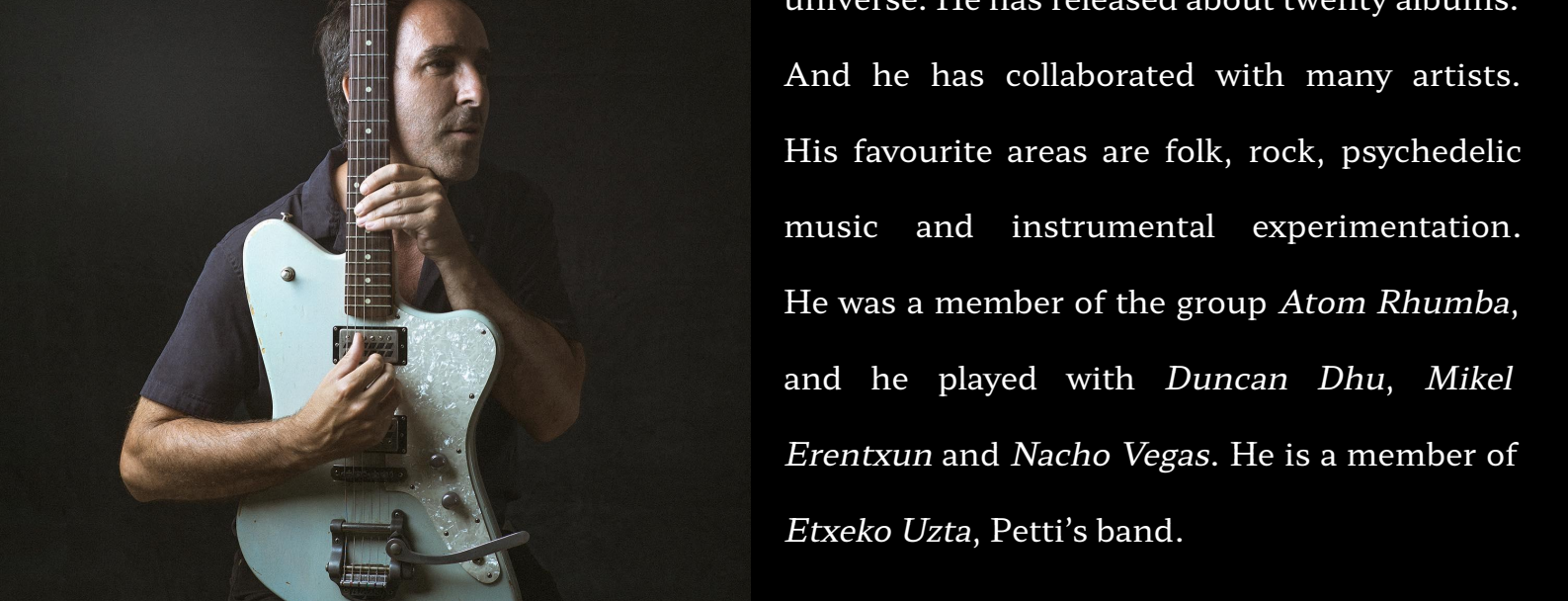
Ekhi Lambert is a singer-songwriter from Irulegi (Basque Country). By mixing various influences (traditional, pop, impressionist music, film music), he claims a unique vision of writing and interpretation. He also composes for other artists, orchestras (*Gaiteros de Baigorri & Et Incarnatus*, *Oiasso Kamerata*, *Gaitistaneko Orkestra*) and dance companies (the company *Alabena*, the dance group *Arrola*). As a singer and guitarist, he also participates in various projects (*Haira*, *Altzalili Show !*, the show *Izakiak*, *Laura Etchegoyhen*). In 2018, he released an album with the polyphonic singing group *Seitan*. After graduating from the Conservatory Maurice Ravel in Bayonne, he released *Haustura*, a first personal album, recorded at Elkar studio in Donosti in December 2019.



Inbasioak

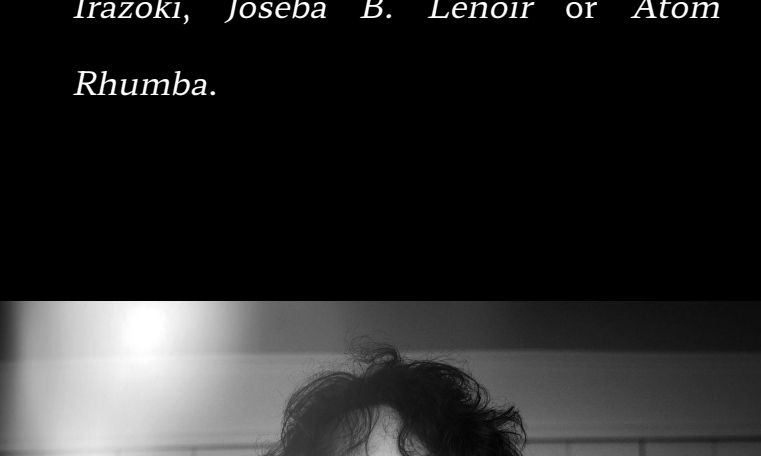
For his second studio album, Ekhi Lambert collaborated with various musicians for this prolific, demanding and ambitious work. *Inbasioak* promises to be many faceted, and profound. In the wake of orchestral pop, the work was conducted with the help of musicians of all horizons : the strings of *Oiasso Kamerata*, Ludovic Leriche, Félix Buff, Oihan Oliarj-Ines, Joseba Irazoki... The album was recorded in spring 2023 at Garate studio (Kaki Arkarazo) and Shorebreaker (Johannes Buff) studio. Ekhi Lambert presents his new compositions, singing and poetry taking the front line on stage, both in duet and accompanied by five musicians. From the first musical scores to the last studio sessions, where dreams and strangeness are travelling companions, Ekhi Lambert has created an atmosphere that is both elegant and epic. Beyond the scope of orchestral music, large spaces of freedom were left to the musicians. If at first it was a solitary work, it gradually revealed itself collective, invaded in some way. When the orchestra ascends mesmerizing peaks, the symphonic impulses continue to carry the echo of a solitary voice, putting music to short poems.

Musicians



Oiasso Kamerata

Oiasso Kamerata is a string orchestra from Irun. Since its existence, it performed a chamber music repertoire in different countries, as well as sharing other musical experiences. Thus, it presented the following programs : *Egitarau Latinoa*, *Viaggio Musicale*, *God save the strings !*, *Con aire de tango* with the help of the violinist Marina Beheretche, and *Gerra eta Bakea* presenting music by russian composers. In the domain of Basque music, it has interpreted the music of Valentín Larrea, presenting his work for strings.



Joseba Irazoki

Joseba Irazoki is a singer-guitarist from Navarre, offering an extremely rich sound universe. He has released about twenty albums. And he has collaborated with many artists. His favourite areas are folk, rock, psychedelic music and instrumental experimentation. He was a member of the group *Atom Rhumba*, and he played with *Duncan Dhu*, *Mikel Erentxun* and *Nacho Vegas*. He is a member of *Etzeko Uzta*, Petti's band.

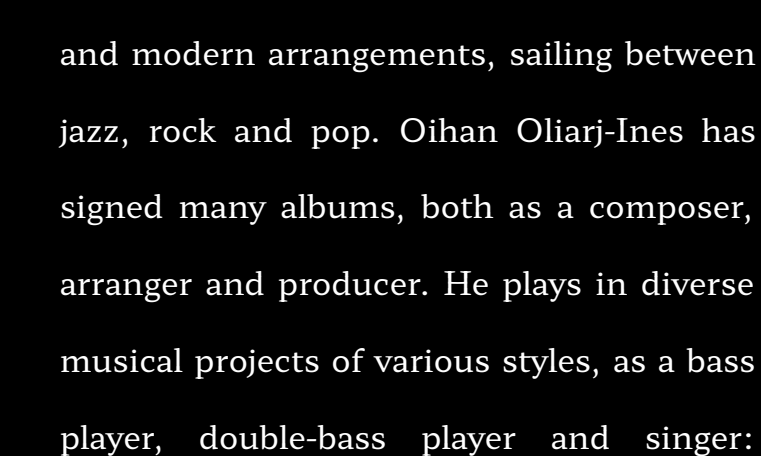
Félix Buff

Renowned drummer of the Basque Country, he's the author of two solo albums under the pseudonym *Rüdiger*. Between 2013 and 2022 he recorded about thirty albums as a percussionist on independent labels (*El Segell- Primavera sound*, *Acuarela*) and major labels (*Warner music group*), working with renowned producers (*Burke Reid*, *Peter Kember*, *Paco Loco...*). He continues to perform with *Willis Drummond*, *Petit Fantôme*, *Botibol*, *Rafel Berrio*, *Joseba Irazoki*, *Joseba B. Lenoir* or *Atom Rhumba*.



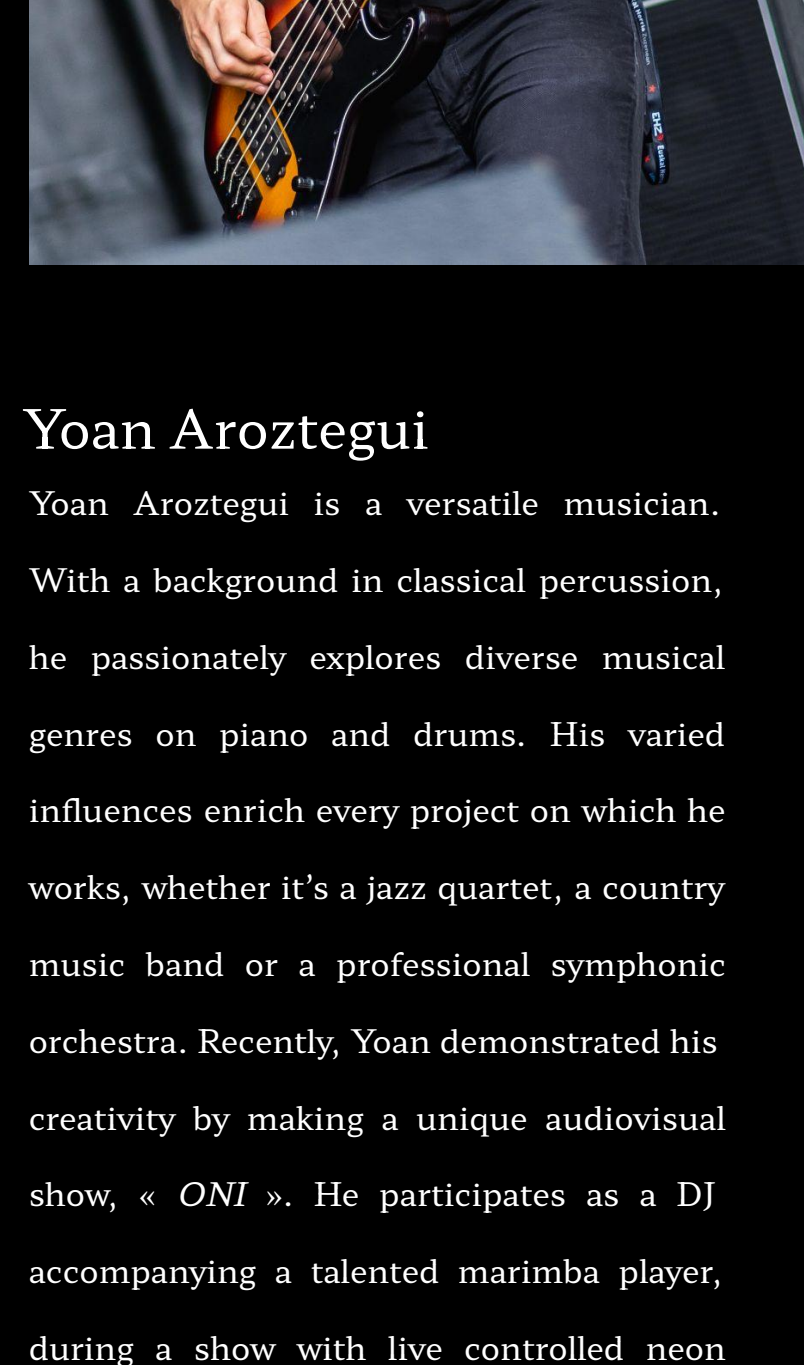
Vincent Mougel

From an industrial valley of Lorraine, Vincent has published several albums of retro-bricolo pop under the name of *Kidsaredead*, including "the Other Side of Town" on the Japanese label Botanical House in 2014. Over the past ten years, he uses his talent as a multi-instrumentalist working with others: *Herman Dune*, *Emmanuelle Parrenin*, *Fitness Forever*, *Halo Maud*, *Juliette Armanet*, *Mathieu Boogaerts*, the *Innocents*. In 2020, he composed the music of two documentary series for the Centre Pompidou and for the Alsatian Museum.



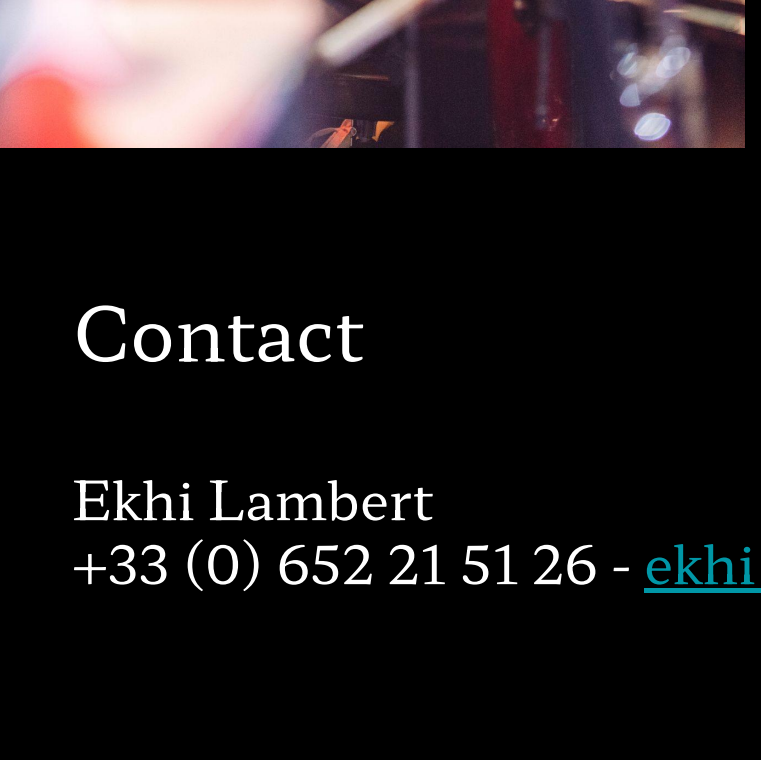
Oihan Oliarj-Ines

Oihan Oliarj-Ines is a bassist, singer, composer and producer from Xiberoa. In 2017 he lead a project for an ambitious concept album : *Oihaneko Zühainetan*, mixing the traditional singing of Xiberoa and modern arrangements, sailing between jazz, rock and pop. Oihan Oliarj-Ines has signed many albums, both as a composer, arranger and producer. He plays in diverse musical projects of various styles, as a bass player, double-bass player and singer: *Titanic Bomb Gas*, *Laura Etchegoyhen*, *Tender Tapes*, *Berzingue* or *Bas(h)loan*.



Yoan Aroztegui

Yoan Aroztegui is a versatile musician. With a background in classical percussion, he passionately explores diverse musical genres on piano and drums. His varied influences enrich every project on which he works, whether it's a jazz quartet, a country music band or a professional symphonic orchestra. Recently, Yoan demonstrated his creativity by making a unique audiovisual show, « *ONI* ». He participates as a DJ accompanying a talented marimba player, during a show with live controlled neon lighting.



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